

Dillon Vado

Drummer, Vibraphonist, Composer and Educator

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EDUCATION

California Jazz Conservatory: Berkeley, California

B.M. Jazz Studies

September 2011-May 2017

Performed a wide variety of musical styles on both drums and vibraphone, studied music history in great depth, toured Europe with the most advanced group, the Blue Ensemble. Recorded two albums at Fantasy Studios.

West Valley College: Saratoga, California

September 2009-December 2011

Learned basic music theory and sight singing. Studied four mallet technique with classical percussion teacher. Prepared music for juries and final performances.

EXPERIENCE

Stanford Jazz : Palo Alto, California Giant Steps Big Band: Rhythm Section/Ensemble Coach

September 2018-Present

Work alongside the director in conducting effective and productive rehearsals with a jazz big band.

San Francisco Symphony: San Francisco, California Adventure's in Music (AIM) Performer

January 2018-May 2019

Arranged music for a 45 minute, exciting and educational performance for kids. Played music from all around the world that can be found in SF.

California Jazz Conservatory: Berkeley, California Adjunct Faculty/Private Teacher

January 2017-Present

Teach private lessons to conservatory drummers and vibraphonists. Also teach some theory and ensemble classes.

SKILLS

Drum set : Jazz, Brazilian,
Afro-Cuban, Funk/RnB

Vibraphone and Marimba

Composer/Arranger

Proficient with
Sibelius/digital notation
software

Proficient with Logic and Pro
Tools for basic audio
recording/editing

Educator: private lessons and
group classes

AWARDS

**Best College Rhythm Section
player:** Reno Jazz Festival
2017

**Most Promising Young Jazz
Artist:** Buddy Montgomery
Jazz Legacy Awards 2017

1st Place College Combo:
Reno Jazz Festival 2016 and
2017

**Arnaldo DeSouteiro Annual
Jazz Station Awards 2016:**
Best vibes/marimba category

**Do Something.org
Scholarship Recipient 2016:**
Won a \$10,000 scholarship
for playing a series of shows
in retirement homes

**1st Place Jazz Search West
2014:** Soloist Competition for

JAMS Music: Dublin, California
Private Teacher

August 2016- Present

Teaching private lessons to students aged 5 to 70 years old, drums and vibraphone.

Music Village: San Jose, California
Private Teacher

September 2010-Present

Teaching private lessons to students aged 5 to 70 years old, drums and marimba.

AS A LEADER

Never Weather — Bandleader

Jazz Quintet that plays my original music. Recorded debut album, *Blissonance*, Fall of 2018, preparing to release it in Spring of 2019. I play drums and write/arrange all the music.

The Table Trio — Bandleader

I play vibraphone and marimba with a bassist and drummer, mostly playing my original music and some arrangements of standards.

Beyond Words: Jazz/Poetry — Organizer/Bandleader

I work with my collaborator Amos White (Haiku Poet) to put together shows with musicians and poets. We improvise the music and the poets do a combination of reciting their written material and improvising as well.

SIDEMAN

Jeff Denson Quartet — Drummer

Play drums with internationally acclaimed bassist, Jeff Denson. Played on new album *Live at the CJC*, to be released in 2019.

Ratatet — Vibraphonist and percussionist

Original project featuring all music by the drummer, Alan Hall. I play vibraphone and percussion in this band and we have released two albums to date. *Arctic*, and *Heroes Saints and Clowns*.

Electric Squeezebox Orchestra — Drummer

Bay Area "All-Star" Big Band featuring original music and arrangements by all the members. I recorded an album with them to be released 2019.

